THE METROPOLITAN MUSEUM OF ART
3 0620 00508486 7

CATALOGUE

OF

DRAWINGS AND PICTURES

BY

BRITISH AND FOREIGN ARTISTS

COMPRISING

Drawings from the Collection of the late Sir Henry Wellcome;

The Property of A. S. Marsden-Smedley, Esq. (*decd.*);

[SOLD BY ORDER OF THE TRUSTEES]

The Property of Mrs. Eardley Holland;

AND

OIL PAINTINGS

The Property of Edward Canning-Freeman, Esq.;

The Property of Mrs. E. M. Bourlet

AND

Other Properties

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 23rd of JUNE, 1943

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

DRAWINGS & OIL PAINTINGS

DAY OF SALE:

Wednesday, 23rd June, 1943

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

In Portfolio.

Various Properties

DAVID ROBERTS, R.A.

1 Scene in Greece with horsemen in the foreground, *signed*
Water-colour 14*in.* *by* 20*in.*

DAVID COX, JUNIOR.

2 Three Landscapes, *all signed and two dated* 1869 *and* 1874
Water-colours 3

T. M. RICHARDSON, 1843.

3 Landscape with a ruin
and A Swiss Lake, *both signed and dated* 13*in.* *by* 20*in.* 2

PARMIGIANO.

4 The Marriage of St. Catherine
Pen and wash

** From the Collection of Sir Peter Lely.

VENETIAN SCHOOL, 16th Century: Head of a Cupid
Black and white chalk 2

5 A parcel of miscellaneous Drawings and Engravings, including subjects from Hampshire, Wiltshire, etc.; a miniature Portrait, *black chalk and water-colour, framed*

FLEMISH SCHOOL: a Saint Preaching

In Portfolio.

6 A parcel of miscellaneous Drawings by Old and Modern Masters, in different techniques, by or attributed to Joshua Cristall, F. Boucher, John Varley, E. Verboeckhoven, Sir T. Lawrence, J. M. Roos, Rubens, Paul Brill, etc.

From the Collection of the late Sir Henry Wellcome

A. O. LAMPLOUGH.

7 A Nile Village
and A Sand-storm in the Valley of the Kings, Luxor, *signed*
Water-colours 2

8 Doomed Philae
Philae as it used to be
and Pylons and the Temple at Luxor, *signed*
Water-colours 3

9 An Arab Encampment on the Suez Canal
The Rising Sun
and Approaching Sand-storm on the Nile, *signed*
Water-colours

Framed.

A. D. MCCORMICK.

10 Nelson loses an Eye at Calvi, *signed*
Water-colour 17*in. by* 12½*in.*

11 Nelson severely wounded at the Nile, *signed*
Water-colour 17*in. by* 12½*in.*

12 Nelson putting the Glass to his blind Eye, *signed*
Water-colour 17*in. by* 12½*in.*

13 Nelson in an Open Boat in the Baltic, *signed*
Water-colour 12*in. by* 17½*in.*

14 Nelson has the Coffin presented to him placed in his Cabin, *signed*
Water-colour 12*in. by* 17½*in.*

15 Nelson boarding the San Josef, *signed*
Water-colour 17½*in. by* 12*in.*

Framed.

16 Nelson going aboard the Theseus, *signed*
Water-colour 17*in. by* 12½*in.*

17 Nelson sealing his letter to the Crown Prince of Denmark, *signed*
Water-colour 17*in. by* 12½*in.*

18 Nelson dying in the Cock-pit of the Victory, *signed*
Water-colour 12*in. by* 17½*in.*

F. GOODALL, R.A.

19 Bedouins at the Great Sphinx, *signed and dated* 1897
Water-colour 14*in. by* 19*in*

20 The Road to Cairo
and Bedouins of the Desert, *signed and dated* 1896
Water-colours, a pair 10*in. by* 19*in.* 2

A. E LAMPLOUGH.

21 On the Upper Nile
In the Nile Valley
and The Nile Outside Cairo, *signed and dated* 1910
Water-colours, a set of three 3

22 On the Upper Nile
A Rest by the Way
and Bedouins resting, Nile Valley, *signed and dated*
Water-colours 3

23 The Pyramids
and Another
A pair

VICTOR LAMPLOUGH: Eastern Scene, *signed and dated*
Water-colours 3

A. LAMPLOUGH.

24 Two Eastern Scenes, *signed and dated* 1914
Water-colours, a pair 20*in. by* 29*in.* 2

A. O. LAMPLOUGH.

25 An Eastern Bazaar
and Bedouins by the River Nile, *signed and dated*
Water-colours 2

Framed.

26 An Eastern Market Tent
an Eastern Market Store
and The River Nile outside Cairo, *signed and dated*
Water-colours 3

Other Properties

SANDBY.

27 London seen from Hampstead
Water-colour *6in. by 12in.*

BIRKET FOSTER.

28 The Rialto, Venice, *signed with initials*
Water-colour *8in. by 12in.*

** Exhibited at the Birket Foster Centenary Exhibition, Laing Gallery and Museum, Newcastle.

BIRKET FOSTER.

29 Archway to Court La Tratta Osteria da Corderia, *signed with initials*
Water-colour *12in. by 9in.*

** Exhibited at the Birket Foster Centenary Exhibition, Laing Gallery and Museum, Newcastle.

CORNELIUS.

30 The Deposition of Christ
Water-colour *38in. by 51in.*

ALBERT GOODWIN.

31 Mont San Michel, *signed*
Water-colour *10in. by 7in.*

PETER DE WINT.

32 Two Landscapes in Lincolnshire
Water-colours 2

FRAGONARD.

33 The Deposition of Christ
Black chalk

SIR A. VANDYCK: The Descent from the Cross
Pen and wash heightened with white 2

Framed.

A. CANO.

34 Charles V seizing Africa
Pen and wash 16*in. by* 12*in.*

WATTEAU.

35 Studies of Limbs
Red chalk
** From the Collection of Sir Joshua Reynolds.

Figure Studies
Red chalk
** From the Delville Collection. 2

ROWLANDSON.

36 Boon Companions
Water-colour

HOGARTH: A sheet of Studies of Heads
Pen and ink 2

SIR ANTHONY VANDYCK.

37 Pieta
Pen and ink with wash
** From the Piatoli Collection.

JORDAENS: The Infant Ulysses
Pen and ink with wash

JORDAENS: The Forge of Vulcan, *signed*
Pen and ink with wash 3

J. GERICAULT.

38 The Outrider
Pen and ink
** From the Scott Collection.

DAVID: Bust of a Lady
Water-colour 2

BASSANO.

39 The Adoration of the Shepherds
Pen and ink
** From the Piatoli Collection.

M. DE VOS: The Penitent Magdalen
Pen and ink with wash

TITIAN: Landscape
Pen and ink 3

Framed.

A Brouwer

40 The Card Players
Pen and ink

** From the Collection of Sir Thomas Lawrence

J Ruysdael : Landscape
Brush drawing

** From the Verstolk Collection 2

Claude Lorrain

41 Studies of Cattle
Four on one mount, black chalk

** From the Van Hacken Collection
and two Others 3

The Property of A. S. Marsden-Smedley, Esq. (*decd.*)

[Sold by Order of the Trustees]

Birket Foster

42 Rome : The Tiber with the Castle of St Angelo and St Peter's, *signed*
Water-colour 5*in. by* 6*in.*

Birket Foster

43 Florence, *signed*
Water-colour 6*in. by* 4*in.*

** From Sir John Barran's Collection, 1905

T Hearne

44 Wooded Landscape with a river
Water-colour 9*in. by* 11*in.*

The Property of George Miller, Esq.

Birket Foster

45 Scene in Holland
and Sunset in Venice, *signed*
Water-colours, a pair 6*in. by* 7*in* 2

J F Herring

46 Two Hunting Scenes, *signed*
Water-colours, a pair 9*in. by* 12*in.* 2

Framed.

The Property of Mrs. Cardley Holland

R Anderson, 1882

47 The Porch of San Miguel Cathedral, Seville, *signed and dated*
Water-colour 31*in.* *by* 22*in.*

William Payne

48 Two Lake Scenes
Water-colours
E Hook: Mother and Child
Water-colour 3

OIL PAINTINGS

The Property of Edward Canning-Freeman, Esq.

F Boucher

49 A pair of compositions of Children at play, one showing five children by a vase with garlands, *signed F. Boucher*, the other showing four children by a fountain 29*in.* *by* 36*in.* 2

Del Sarto

50 Portrait of a Lady in the character of St Agatha 30*in.* *by* 25*in.*

Jean Baptiste

51 Still Life: fruit in a bowl and a gold brocade drapery on a pedestal, background of architecture and flowers 38*in.* *by* 28*in.*

Canaletto

52 Venice: The Island of San Giorgio 35*in.* *by* 56*in.*

Frans Hals (attributed to).

53 Portrait of a Lady in black dress with white collar, cuffs and bows, holding a rose in her right hand
On panel 51*in.* *by* 39*in.*

Poussin (School of).

54 Landscape with Roman ruins and Christ healing the blind man 50*in.* *by* 40*in.*

Rembrandt

55 The Adoration of the Magi, *signed and dated* 1657 50*in.* *by* 40*in.*

*** Compare No. 62 in Smith, vol. VII with a picture in the Collection of M. Servad, Amsterdam, which Hofstede de Groot ('possibly') enters in the pedigree of the similar picture at Buckingham Palace (No. 84).

Framed.

FLEMISH SCHOOL.

56 Belshazzar's Feast 36*in.* *by* 50*in.*

REMBRANDT (School of).

57 Portrait of an old Man
In feigned oval 27*in.* *by* 24*in.*

HOGARTH.

58 Portrait of a Man with a red cap, bust, turned to the right
Oval 29*in.* *by* 24*in.*

LAWRENCE (attributed to).

59 Half length of a Lady, lightly draped 30*in.* *by* 25*in.*

W. SHAYER.

60 Coast Scene with figures 17*in.* *by* 20*in.*

REMBRANDT (School of).

61 An old Man with a turban, in profile to right, holding a mirror reflecting the scene of the Sacrifice of Isaac 27*in.* *by* 21*in.*

ENGLISH SCHOOL.

62 Portrait of a Boy, in red coat, facing
In feigned oval 25*in.* *by* 21*in.*

ITALIAN SCHOOL.

63 The Martyrdom of St. Paul outside the walls of Rome 29*in.* *by* 24*in.*

CARLO MARATTI.

64 The Holy Family with two angels 27*in.* *by* 24*in.*

CORREGGIO (attributed to).

65 The Mystic Marriage of St. Catherine
On metal 22*in.* *by* 18*in*

ITALIAN SCHOOL

66 St Francis holding a crucifix, half length
RAPHAEL (after): Christ giving the keys to St Peter 2

Framed.

HALS (School of)

67 A Youth smiling, bust
On panel 12*in.* *by* 10*in.*

REMBRANDT (School of)

68 Portrait of a Youth, bust 12*in.* *by* 10*in.*

TURNER

69 Beach Scene at sunset
and Bristol Channel
Water-colour drawings
and Another
On panel 3

CLAUDE (School of)

70 Two Classical Landscapes
Pen and wash drawings 2

TITIAN

71 The Madonna and Child 22*in.* *by* 17*in.*

ENGLISH SCHOOL

72 Portrait of a Gentleman in armour, half length
In feigned oval 22*in.* *by* 18*in.*

ITALIAN SCHOOL

73 Two Costume Pictures: a gentleman of Venice in summer dress, and a lady in Venetian dress
On metal, a pair 7*in.* *by* 5*in.* 2

RUBENS (School of)

74 The Madonna and Child in a garland of flowers 11*in.* *by* 9*in*

ITALIAN SCHOOL, 17th Century

75 The Holy Family
Circular 14*in. diam.*

EARLY FLEMISH SCHOOL

76 The Holy Family
On panel 6*in.* *by* 5*in.*

DUTCH SCHOOL.

76A Interior with a woman sewing
On panel 20*in.* *by* 16*in.*

Framed.

Other Properties

DUTCH SCHOOL

77 Two Seascapes with shipping
A pair 2

FETI

78 An Apostle, bust 29*in.* *by* 22*in.*

ENGLISH SCHOOL

79 Portrait of a Boy
H. C. QUEX: View in North Wales
Water-colour drawing 2

ZUCCHERO

80 Portrait of an Archduke
On panel
ITALIAN SCHOOL: A Monk distributing food 2

ENGLISH SCHOOL

81 Portrait of Peg Woffington
On panel 12*in.* *by* 9½*in.*

The Property of Mrs. E. M. Bourlet

Lower Ufford, Suffolk

FLEMISH SCHOOL, circa 1500

82 Portrait of a Lady, fashionably dressed as the Magdalen
On panel, unframed 20*in.* *by* 15*in.*

REMBRANDT

83 Portrait of the Artist
On panel, unframed 22*in.* *by* 17*in.*

DUTCH SCHOOL

84 The Alchemist
On panel, unframed 18*in.* *by* 20*in.*

JORDAENS

85 A Buffoon and a Man reading at a window
Unframed 38*in.* *by* 29*in.*

DUTCH SCHOOL

86 Landscape with figures and cattle
Unframed 33*in.* *by* 40*in.*

Framed.

CANALETTO

87 Venice: The Grand Canal near San Simeone Piccolo
Unframed *24in. by 43in.*

FLORENTINE SCHOOL, 15th Century

88 The Presentation of the Virgin
On panel, unframed *30in by 22in.*

HOGARTH.

89 Portrait of a Gentleman, half length
and Another
Both unframed 2

RAMSAY.

90 Portrait of Lady Mary Howard, daughter of the 3rd Earl of Carlisle
and Another
Both unframed 2

LANCRET.

91 Fête Champêtre
Unframed *33in. by 26in.*

DE HOOGHE.

92 Interior of a Guard Room
Unframed *33in. by 42in.*

SIR WILLIAM BEECHEY.

93 Portrait of a Lady, half length, in white, holding a nosegay
30in. by 25in.

LAWRENCE (School of).

94 Portrait of a Gentleman, half length
and Another
Both unframed 2

CUYP.

95 Pasture Scene with Cows *23in. by 32in.*

METZU.

96 A young Woman wearing a white hood, half length *29in. by 23in.*

HOREMANS.

97 A family Group in a pleasure house in a garden *37in. by 32in.*

Framed.

NOORD.

98 Portrait of a Boy, half length, in elaborate costume with red skirt and favours, holding his hat in his right hand 40*in.* *by* 34*in.*

RAVESTEYN.

99 Portrait of a Man in armour, three-quarter length 39*in.* *by* 32*in.*

TENIERS.

100 Landscape with figures playings bowls 28*in.* *by* 39*in.*

REMBRANDT (School of).

101 The Money Changer 23*in.* *by* 17½*in.*

LIEVENS.

102 Portrait of a Lady with lace collar, bust, turned to the left
On panel 26*in.* *by* 21*in.*

SEGHERS.

103 A wreath of Flowers enclosing cupids 29*in.* *by* 24*in.*

VOSMAER.

104 A Dutch Cottage Scene
On panel 19*in.* *by* 24*in.*

REYNOLDS (School of).

105 Portrait Group of Lady Riddell's children, two girls and a boy, the latter producing a rabbit, on the left a dog, landscape background 53*in.* *by* 68*in.*

EARLY FLEMISH SCHOOL.

106 Christ in the Act of Blessing
On panel 34*in.* *by* 8½*in.*

ENGLISH SCHOOL, 18th Century.

107 The Levee
Monochrome 12½*in.* *by* 10½*in.*

DUTCH SCHOOL.

108 Landscape with a cornfield 13*in.* *by* 18½*in.*

MAES.

109 An old Woman eating
On panel 10*in.* *by* 8*in.*

GEORGE MICHEL.

110 Wooded Landscape with a windmill 25*in.* *by* 32*in.*

Framed.

Other Properties

LONGHI.

111 A Fête in Florence in front of the Palazzo Vecchio, on the reverse, a print of the same square 22*in. by* 34*in.*

GAINSBOROUGH.

112 Landscape with cattle 28*in. by* 36*in.*

C. TROYON.

113 Landscape and Cattle, *signed with initials* 13*in. by* 22*in.*

BOUDIN.

114 Ladies with parasols on a cliff 12*in. by* 18*in.*

E. LUCAS, 1852.

115 Trinitarian Monks dispensing alms, *signed and dated* 1852 20*in. by* 16*in.*

CONSTABLE.

116 View in Norfolk 9*in. by* 11*in.*

WOLGEMUT.

117 The Deposition from the Cross
On panel 25*in. by* 35*in.*

COROT (attributed to).

118 Landscape with a figure by a fountain 17*in. by* 14*in.*

UNKNOWN.

119 Irish Landscape with a figure in the foreground and two Others 3

BRUEGHEL.

120 Landscape with a cart and figures and three Others 4

GOYA (after).

121 'Maja Desnuda': a nude woman reclining on a couch 37*in. by* 74*in.*

D. BOMBERG, 1924.

122 Monuments at Outer Siq. Petra, *signed* 9*in. by* 7*in.*

Framed.

D. DALBY (of York).

123 Sporting Subject: Portrait of the racehorse Orville (by Beningborough-Evelina), held by Smallman (Groom) on a racecourse with hills in the distance *38in. by 50in.*

** This racehorse was the Sire of Octavius, Emilius, Ebor, etc.; won the St. Leger, 1802, and many other races including seven in 1807.

BEN MARSHALL, 1819.

124 Sporting Subject: Portrait of the racehorse Anticipation (by Hambletonian-Hyale), with jockey up on a racecourse with landscape background; on the right stands the owner, *signed and dated* 1819 *28in. by 36in.*

** This racehorse was bred by Mr. Thornhill of Riddlesworth in 1812, sold in 1817 to Mr. Goddard and in 1819 to Mr. Lechmere Charlton of Ludford for 750 gns. Winner of the Ascot Gold Cup, 1816 and 1819, and many other races at high weights and long distances, beating some of the best and soundest horses of his day. He got many excellent hunters in Shropshire.

The Property of George Miller, Esq.

J. F. HERRING.

125 Sporting Subjects: The First Leap and The Last Leap
A pair *14in. by 20in.* 2

Various Properties

A. DEVIS.

126 Interior with a portrait Group of a Lady and Gentleman
Unframed *25in. by 22in.*

M. B.

127 A pair of Conversation Pieces: The Concert; and The Card Players, *one signed* *19in. by 22in.* 2

JOHAN LARSEN.

128 Coast Scene with fishing boats, effect of sunset, *signed* *25in. by 39in.*

CANALETTO.

129 Two Views in Venice
Unframed *9in. by 17in.* 2

E. BOUDIN (attributed to).

130 Le Havre
On panel *9in. by 11in.*

Framed.

E. BOUDIN (attributed to).

131 Fishing Village in Holland 18*in.* *by* 25*in.*

DAUBIGNY.

132 Bords de l'Oise
On panel 10*in.* *by* 15*in.*

The Property of a Gentleman

DUTCH SCHOOL

133 Portrait of a Child with a dog 28*in.* *by* 24*in*

ITALIAN SCHOOL

134 Portrait of a Man, bust, facing 20*in.* *by* 18*in.*

ZUCCARELLI

135 The Finding of Moses 28*in.* *by* 23*in*

OSTADE

136 Dutch Interior with figures
On panel 13½*in.* *by* 10½*in*

DUTCH SCHOOL

137 Flowers in a Vase
On panel 14*in.* *by* 11½*in.*

DUTCH SCHOOL

138 Landscape
On panel 14½*in.* *by* 23*in.*

Various Properties

FLEMISH SCHOOL

139 The Coronation of the Virgin
On panel 40*in.* *by* 29*in.*

PALAMEDES.

140 Interior with cavaliers and ladies, *signed*
On panel 22*in.* *by* 33*in.*

RIGG 1849

141 Pair of Beach Scenes, with children, *signed* 10*in.* *by* 13*in.* 2

M. M. A.
LIBRARY
RECEIVED
JUN 21 1943

Framed.

VAN KESSEL

142 Monkeys invading a village
On panel 26*in.* *by* 41*in.*

TENIERS (School of)

143 Interior with peasants
On panel
DUTCH SCHOOL : Portrait of a Lady with a parrot 2

BELLOTTI

144 Venice : The Grand Canal with the Rialto Bridge 14*in.* *by* 25*in.*

SIR DAVID MURRAY, R.A.

145 Wooded Landscape with sheep and cattle grazing, effect of sunset
23*in.* *by* 46*in.*

SIR DAVID MURRAY, R.A., 1897

146 Landscape with a shallow pool and ducks in the foreground, *signed and dated* 18*in.* *by* 25*in*

DUTCH SCHOOL

147 Flower Piece : a cluster of mixed flowers in a vase on a ledge, on which are two butterflies 27*in.* *by* 22*in.*

VAN DER WEYDEN

148 The Deposition from the Cross
On panel, arched top 29*in.* *by* 19*in.*

UNKNOWN

149 The Death of St Joseph 39*in.* *by* 30*in*

D. W. ASCANIUS

150 Allegorical Subjects,
A pair 17½*in.* *by* 20½*in.* 2

FRANCKEN

151 Belshazzar's Feast
On panel
and Another 2

END OF SALE

Printed by KITCHEN & BARRATT. LTD., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

DRAWINGS & OIL PAINTINGS

23rd June, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Bowden	1	1	0
2	Kon	1	0	0
3	Withdrawn ..	———		
4	de Beer	4	0	0
5	Bathurst	7	10	0
6	Spencer	16	0	0
7	Page	2	2	0
8	Hunter	4	0	0
9	Hunter	4	0	0
10	Williams & Son	11	0	0
11	Dunton	5	10	0
12	de Casseres ..	11	0	0
13	Warne, A. G. ..	10	10	0
14	Dunton	6	0	0
15	de Casseres ..	17	0	0
16	Temple	10	10	0
17	Temple	24	0	0
18	Dunton	7	0	0
19	Passed	———		
20	Bateman, E. G.	2	0	0
21	Bateman, E. G.	2	10	0
22	Valette	2	0	0
23	Valette	1	0	0
24	Wilson, R. E. A.	2	0	0
25	Bateman, E. G.	2	0	0
26	Wilson, R. E. A.	2	0	0
27	Bernard	15	0	0
28	Fine Art Society	145	0	0
29	Fine Art Society	135	0	0
30	Kauffman	18	0	0
31	Passed	———		
32	Bourne	5	0	0
33	Fazekas	4	10	0
34	Beale	1	10	0
35	Wolmack	3	0	0
36	Matheisen	3	0	0
37	Fazekas	7	10	0
38	de Beer	3	10	0
39	de Beer	6	0	0
40	de Beer	5	0	0
41	Matheisen	3	10	0
42	Fine Art Society	48	0	0
43	Fine Art Society	48	0	0
44	Fine Art Society	8	10	0
45	Newman	96	0	0
46	Spencer	3	10	0
47	Passed	———		
48	Cullum	1	1	0
49	Freeman, Mrs.	42	0	0
50	Langford	14	0	0
51	Matheisen	19	0	0
52	Hesse	30	0	0
53	Fazekas	22	0	0
54	Fenouil	11	0	0
55	Fazekas	40	0	0
56	Langford	14	0	0
57	Langford	9	0	0
58	Langford	4	0	0
59	Langford	6	0	0
60	Lernihan	3	10	0

M. M. A.
LIBRARY
RECEIVED
AUG 12 1943

LOT		£	s.	d.
61	Langford	8	0	0
62	Inggs	2	2	0
63	Langford	12	0	0
64	Bachrach	9	0	0
65	Baer	8	0	0
66	Fenouil	18	0	0
67	Langford	11	0	0
68	Golding	13	0	0
69	Nicholson	12	0	0
70	McDonnell ..	2	10	0
71	Langford	13	0	0
72	Langford	4	10	0
73	Langford	4	10	0
74	Langford	15	0	0
75	Einstein	5	0	0
76	Arcade	38	0	0
76A	Lernihan	7	0	0
77	Langford	15	0	0
78	Beverley	11	0	0
79	Sinclair	2	0	0
80	Fazekas	15	0	0
81	Arnot	10	0	0
82	Wengraf, F. W.	30	0	0
83	Morgenstern ..	25	0	0
84	Symes..	4	0	0
85	Gooden & Fox ..	20	0	0
86	Samuel	5	0	0
87	McDonnell ..	3	10	0
88	Fazekas	11	0	0
89	Merdinger	2	0	0
90	Baring	15	0	0
91	Byng, L. H. ..	11	0	0
92	Fazekas	46	0	0
93	Vincent	34	0	0
94	Meier, L.	1	1	0
95	Rubin	4	10	0
96	Calthrop	17	0	0
97	Spink	34	0	0
98	Curtis	9	0	0
99	Arley	6	0	0
100	Langford	20	0	0
101	Langford	25	0	0
102	Welker	20	0	0
103	Kerin	27	0	0
104	Langford	20	0	0
105	Pankard	25	0	0
106	Turner, P. M. ..	52	0	0
107	Byng	7	0	0
108	Rowland	5	0	0
109	Burrows	14	0	0
110	Campbell	15	0	0
111	Urcott	10	0	0
112	Pinder	15	0	0
113	Arcade	9	0	0
114	Arcade	23	0	0
115	Vokins	7	0	0
116	Marshall, Capt.	11	0	0
117	Vokins	30	0	0
118	Church	9	0	0
119	Fazekas	2	0	0
120	Wengraf, F. W.	7	10	0
121	Turner, P. M. ..	11	0	0
122	Longden, Major	1	1	0
123	Samuel	72	0	0
124	Courtney	195	0	0
125	Jerdein, C. F. ..	17	0	0
126	Aston-Smedley	13	0	0
127	Rubin	2	0	0
128	Downe	4	0	0
129	Betts, A.	22	0	0
130	Tomlinson ..	2	2	0
131	Soames	7	0	0
132	Leslie	4	10	0
133	Inggs	3	0	0
134	Vokins	22	0	0
135	Byng	10	0	0
136	Lernihan	10	0	0
137	Coumandareas	8	0	0
138	Vokins	4	0	0
139	Drewett	8	0	0
140	Preston, Adml.	10	0	0
141	Agnew	13	0	0
142	Ashton, C. ..	54	0	0
143	Perkins	3	3	0
143A	Hawkins	2	0	0
144	Arnot	27	0	0
145	Wadham	2	10	0
146	Longden, Major	4	0	0
147	Slatter	66	0	0
148	Fazekas	30	0	0
149	Bachrach	10	0	0
150	Wengraf, F. W.	30	0	0
151	Sabin, W. M. ..	9	0	0
	Total of Sale ..	£2,474	3	0